



WORKING TOGETHER FOR WILDLIFE

2016 DESIGN CONTEST

Contest Rules and Procedures:

SPECIES: GREAT BLUE HERON(S)

1. Purpose

Limited edition fine art prints are published annually by the Game Commission as part of the Working Together for Wildlife Program. Revenues received from the sale of the signed and numbered prints help finance wildlife research and management programs in the Commonwealth.

2. Contractor (Artist) Scope of Work

A. Create an original, full color, horizontal or vertical painting featuring Great Blue Heron(s), with a horizontal or vertical image of exactly 15 x 22 ½ or 22 ½ x 15 inches. The painting must have a 3 inch white border or mat and be unsigned.

B. The winning artist must pencil sign up to 750 limited edition fine art prints produced from the original painting. Signing will be done at the Pennsylvania Game Commission headquarters in Harrisburg. The artist will be responsible for lodging, meals and travel expenses.

3. Contractor (Artist) Selection

A. Sufficient experience and talent to provide an original painting that will complement the accuracy and quality of paintings selected for previous Working Together for Wildlife fine art prints. Entering artists must be residents of Pennsylvania.

B. The artist must be able to provide an original, full color, painting featuring Great Blue Heron(s), with a horizontal or vertical image of exactly 15 x 22 ½ or 22 ½ x 15 inches, to the Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797. All entries must be postmarked by midnight June 30, 2015. The painting must be submitted without framing. The artwork must be the artist's own creation, neither copied nor duplicated from previously published art, paintings, drawings in any medium, photographs, including any previously published work of the artist. The artist is required to obtain adequate insurance coverage for the original painting, since the Game Commission will not do so. Precautions will be taken to protect the painting, but the Game Commission is not responsible for loss by fire, other damages or theft.

C. The artist must be available to travel to the Game Commission headquarters in Harrisburg to personally sign up to 750 limited edition fine art prints within two weeks after the Game Commission receives prints from the printer.

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4. **Criteria for Selection**

A. All proposals (artwork) received from prospective contractors will be reviewed and evaluated by a committee of qualified Game Commission personnel.

B. The following areas of consideration will be used in making the final selection.

1. **Contractor Qualifications** - This will relate to qualifications A thru C in Section 3. Prospective contractors not meeting these minimum qualifications will not be considered for selection. Prospective contractors must complete and sign the Reproduction Rights Agreement and attach the lower part of the agreement to the back of the artwork (Attachment No. 1). Each entry must be accompanied by a non-refundable \$30.00 entrance fee payable to the Pennsylvania Game Commission.

C. Upon selection, the original painting becomes the property of the Pennsylvania Game Commission, and all reproduction rights are surrendered to the Pennsylvania Game Commission.

5. **Payment for Work**

The artist whose painting is selected for the Working Together for Wildlife fine art print series will receive payment in the amount of \$4000, plus 50 artist's proof prints. Payment will be made after the artist has signed all prints. In addition, cash awards will be provided to other high placing entries in the following amounts -- 2nd place \$750; 3rd place \$500; 4th place \$400; 5th place \$250. In the event of a tie, the awards for two places will be combined and split evenly.

Example: two prints tie for fourth place – fourth and fifth place prizes will be combined (\$650) and then split evenly between the tied artists (\$325 each). First, second, third and two fourth place prizes will be awarded. No fifth place prize will be awarded.

6. **Type of Contract**

A formal contract will be executed between the Game Commission and the artist whose painting is selected.

7. **Artwork on Display**

Participating artists will have the opportunity to view all of the entries after the final selection is made and will be able to pick up their paintings after the viewing period. Please inquire with the Information and Education Bureau when delivering your entry as to the date and time the paintings will be on display. If you mail your painting in - call 717-787-6286 to find out the date and time for display.

8. **Administration**

This work will be performed under the Game Commission's Information and Education Bureau Administrative Assistant, Gisele A. Klimovsky. Inquiries should be addressed to the Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797.

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REPRODUCTION RIGHTS AGREEMENT (Attachment No. 1)

The undersigned, who has prepared and submitted an original design featuring Great Blue Heron(s), with a horizontal or vertical image of exactly 15 x 22 ½ or 22 ½ x 15 inches, agrees to the following conditions concerning reproduction rights if his or her design is selected as the 2016 Working Together for Wildlife fine art print:

1. Upon selection, the original painting becomes the property of the Pennsylvania Game Commission, and all reproduction rights are surrendered to the Pennsylvania Game Commission.
2. If my painting is selected I will travel to the Game Commission headquarters in Harrisburg to sign up to 750 limited edition fine art prints within two weeks after the Game Commission receives the prints from the printer.
3. I hereby affirm that my entry is a design of my own creation, neither copied nor duplicated from previously published art, paintings, drawings in any medium, photographs, including any previously published work of my own.
4. If my entry receives a 2nd through 5th place award I agree to give the Pennsylvania Game Commission one-time reproduction rights of my design for use in the Pennsylvania GAME NEWS or any other agency publication.

To be eligible, entrants must submit a non-refundable fee of \$30.00 (check or money order) payable to the Pennsylvania Game Commission.

Artist Name: _____
(Please print)

Artist Signature: _____

Street Address: _____

City, State, Zip: _____ E-Mail Address: _____

Date: _____ Phone (Home): _____ (Work): _____

Accepted:
Pennsylvania Game Commission
By: _____
Date: _____

State Vendor # or Social Security # _____

Detach this lower part of the agreement and attach to the back of your entry

Entry for 2016 PA Working Together for Wildlife Art Contest

Subject: Great Blue Heron(s)

TYPE OR PRINT

Name _____

Address _____

City, State, Zip _____

Medium Used _____

Please enter my design in the Working Together for Wildlife Art Contest. Enclosed is a \$30.00 non-refundable entry fee (check or money order) payable to the PA Game Commission.