



WATERFOWL MANAGEMENT STAMP

2016 DESIGN CONTEST

Contest Rules and Procedures:

The contest to select the design for the 2016 Pennsylvania Waterfowl Management Stamp is conducted by the Pennsylvania Game Commission's Bureau of Information and Education.

- Artists must be residents of Pennsylvania. Each artist may submit two entries. All entries must be postmarked by midnight August 31, 2015. Entries will not be accepted before August 1, 2015.
- The Contest Director shall be the judge of whether an entry meets the guidelines for eligibility. Any entry that fails to comply with any contest rules will be disqualified. No entry shall be rejected on the basis of artistic standards.
- **NOTE CHANGE:** The design must follow the new submission format (please see Exhibit A)
- Artist must portray one of the five eligible species chosen for the 2016 contest. All are North American migratory ducks, geese or swans found on the Atlantic Flyaway. The eligible species must be the dominate feature of the design.

1. Gadwall 2. Blue-winged Teal 3. Greater Scaup 4. Mallard 5. Pintail

- The entry must be of the artist's own creation, neither copied nor duplicated from previously published art, including paintings, drawings in any medium or published photographs, including the contestant's own previously published work. Non winning entries may be submitted in subsequent contests providing they are depicting eligible species. (Published, for purposes of this contest, shall mean any artwork that has been sold by the artist or his or her representatives).
- No scrollwork, lettering, signature or initials can appear on the picture itself. The artist's name cannot appear on the front of the entry, but the artist's name, address, phone number, species illustrated and medium used must be attached to the back of the entry by way of the lower portion of the Reproduction Rights Agreement. (Scroll work, lettering, signature or initials, for purposes of this contest shall mean; the artist's name, species depicted title of artwork, or any type of ornamental border as a part of the painting or drawing itself. Incidental lettering that is an integral part of the subject of the artwork itself will not be considered scrollwork or lettering.)

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- No entry can be accepted in a wooden frame or under glass. The Game Commission will place the artwork in a wooden frame under glass for display during the judging and public viewing period.
- An artist may submit no more than (2) entries. Each entry must be accompanied by a non refundable \$30 entrance fee and a completed Reproduction Rights Agreement.
- The winner of the 2016 contest shall not be eligible to compete for one (1) year, and will serve as a judge to select the 2017 waterfowl management stamp design.
- Entries should be submitted in a protective storage and mailing carton suitable for the return of the entry to the artist and mailed prepaid, or hand delivered to: Waterfowl Management Stamp Design Contest, Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797. The artist's name should be carefully marked on the outside of the package. Jiffy bags, padded envelopes, or similar containers are not suitable for mailing your entry.
- All entries are subject to the terms of an agreement, which the artist must sign with the Pennsylvania Game Commission concerning reproduction rights and acknowledging that they have read these regulations. The agreement must be signed and returned to the Game Commission with each of the artist's entries.
- Contestants are advised to obtain adequate insurance coverage for entries because the Game Commission will not do so. Precautions will be taken to protect all entries, but the Game Commission is not responsible for loss by fire, other damages, or theft.
- Each entry shall be kept completely confidential, in a secured area of the Game Commission's headquarters, until the judging process begins.

Guidelines for Selection of Judges and Methods Used in Judging

- Five judges will be selected annually. Any of the following circumstances would disqualify a potential judge: having an entry of his own; having a relative with an entry; having or planning any kind of financial interest in the work of any entering artist; having or planning any financial interest in the printing, distribution, or sale of waterfowl prints with an entering artist.
- The judging will be open to the public, but the Contest Director may close the contest to the public if there is any sign of communication between the audience and the judges.
- An initial selection will be made by a committee of qualified Game Commission personnel if more than 100 entries are received.
- Each entry will be assigned a number. This number will be used for judging purposes.
- All remaining entries will be inspected by the judges. Each judge may nominate an unlimited number of entries for preliminary consideration by the entire panel. There will be no communication between the judges during the entire judging of the entries.
- The nominees will be silently voted on by judges who hold up a card containing a number from one (1) to ten (10). Judges will not consult each other's cards. The entries receiving the five highest point totals (ties included) will advance to the final round.
- In the final round of consideration the five individual judges must rank the five highest scoring (ties included) entries in a descending order, with his or her favorite entry receiving his or her highest placing. The highest placing or score per entry will be determined by the total number of paintings making the final round. For example, if a tie occurs and 6 paintings make the finals then a six (6) will be their highest placing. If 5 entries make the final round then a five (5) would be their highest placing and a one (1) being their lowest placing. The judges' placings will be considered scores and the highest score wins.

- Scores in both the preliminary and final rounds will be tabulated by the Contest Director and his assistant. In case of a tie vote for first place in the final round of consideration, the entire panel of judges will silently vote again on deadlocked entries, with each judge voting for only that entry believed to be most qualified to win.
- The winner will be announced.
- Official scoring will be preserved for thirty (30) days and available for public scrutiny.
- Protests, by contestants only, may be registered with the Contest Director, in writing and clearly stated within five (5) working days after the judging. In the event of a disqualification, the entry receiving the second highest score shall be declared the winner.
- Entries will be returned to the contestants by United Parcel Service or Priority Mail or they may be picked up at the Pennsylvania Game Commission, Bureau of Information and Education, 2001 Elmerton Avenue, Harrisburg, after the judging. Artists desiring to pick up their entry should contact the Game Commission to make the necessary arrangements. Contestants, or their representatives, will not be permitted to remove their entries from the room in which the contest is held.
- Judging will be held at 1 P. M. on *September 19, 2015*, at the Pymatuning Waterfowl Expo in Linesville, Pennsylvania. All entries will be on display for public viewing *September 19 - 20, 2015*, during the Pymatuning Waterfowl Expo weekend.

Artist's Remuneration

- After the selection is final, the winning artist will be sent the artwork for signing and return to the Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797.
- The Pennsylvania Game Commission will publish, market, distribute and sell limited edition fine art Pennsylvania Waterfowl Management Stamp Prints and stamps. The Game Commission will pay the artist winning the 2016 Waterfowl Management Stamp Design Contest \$4000.00.
- The Pennsylvania Game Commission will provide the winning artist with one hundred (100) artist's proof prints and two hundred (200) stamps of the winning design.
- The artist must be available to travel to the Game Commission headquarters in Harrisburg to sign waterfowl management stamp prints and stamps within two weeks after the Game Commission receives prints and stamps from the printer.
- Payment will be made to the artist in the amount of \$4000.00 after all prints and stamps have been signed by the artist.
- Cash awards will be provided to other high placing entries in the following amounts -- 2nd place \$750; 3rd place \$500; 4th place \$400; 5th place \$250. In the event of a tie, the awards for two places will be combined and split evenly.

Example: two prints tie for fourth place – fourth and fifth place prizes will be combined (\$650) and then split evenly between the tied artists (\$325 each). First, second, third and two fourth place prizes will be awarded. No fifth place prize will be awarded.

2016 PENNSYLVANIA WATERFOWL MANAGEMENT STAMP DESIGN CONTEST

**REPRODUCTION RIGHTS AGREEMENT
(Attachment No. 1)**

If his or her design is the winner of the PA Waterfowl Management Stamp Design Contest, the undersigned who has submitted an original design featuring _____ to the Game Commission, agrees to the following conditions concerning reproduction rights.

1. Upon selection, the original painting becomes the property of the Pennsylvania Game Commission, and all reproduction rights are surrendered by the artist to the Pennsylvania Game Commission. The artist will receive remuneration as outlined in the Pennsylvania Waterfowl Management Stamp Design Contest Regulations.

2. By signing this agreement, the contestant confirms they have read the contest rules, and agrees to abide by them and all other conditions outlined in the Pennsylvania Waterfowl Management Stamp Design Contest Regulations.

3. I hereby affirm my entry is a design of my own creation, neither copied nor duplicated from previously published art, paintings, drawings in any medium, photographs, including any previously published work of my own.

To be eligible, entrants must submit a nonrefundable fee of \$30.00 -- (check or money order) payable to the Pennsylvania Game Commission.

Accepted: _____ Artist's Name: _____
Pennsylvania Game Commission Artist's Signature: _____
By: _____ Street Address: _____
Date: _____ City, State & Zip: _____
Date: _____ Phone: _____

State Vendor # or Social Security # _____

E-mail Address: _____

Detach this lower part of the agreement and attach to the back of your entry

Entry for 2016 PA Waterfowl Management Stamp Design Contest

(Type or Print)

Name _____

Address _____

City, State & Zip _____

Phone (Home) _____ Work _____

Species _____ Medium Used _____

Please enter my design in the 2016 Waterfowl Management Stamp Design Contest. Enclosed is a \$30.00 nonrefundable entry fee (check or money order) payable to the Pennsylvania Game Commission.



Waterfowl Stamp Design Contest

Exhibit A

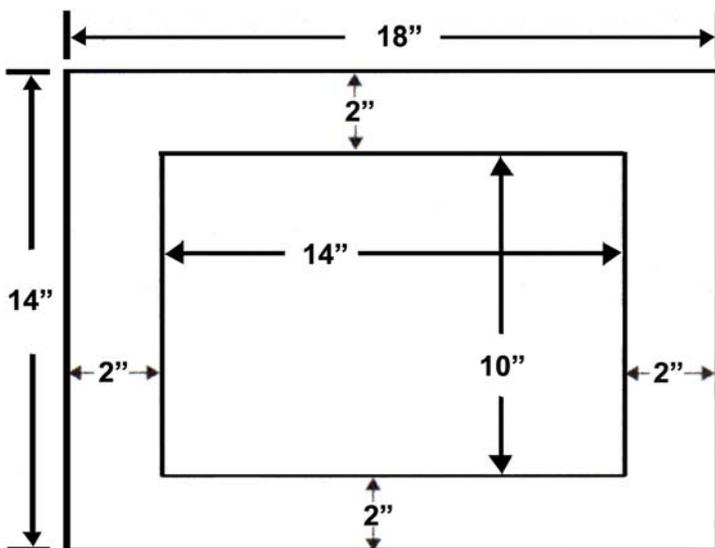
New Submission Format starting 2016

Entry must be matted (white & core) “over” and affixed to the front of the painting. The painting should be protectively covered with an easily removable sheet of plastic, in a plastic bag or shrink-wrapped. This covering will be removed prior to judging. Your entry should not be more than a total of 3/8 inch thick.

Suggestion: Use 1/8” thick Masonite or 4-ply rag mat board on which to do your painting then adhere the white mat on the front of painting.

Also for the purposes of stability of the entry, please use a 14” x 18” art board attached to a backing sheet of 3/16” foam core (14” x 18”) board with a 14” x 18” mat, not a 10” x 14” art board covered by a 14” x 18” mat. See illustration below.

Be sure to allow ample time, prior to shipping for the varnish and paint to dry to avoid damage to your artwork. Please use a very sturdy shipping container because it will be reused to return your entry.



Eligible Species for Upcoming Years

2016

1. Gadwall
2. Blue-winged Teal
3. Greater Scaup
4. Mallard
5. Pintail

2017

1. Long-tailed Duck
2. Bufflehead
3. Red-breasted Merganser
4. Ring-necked Duck
5. Snow Goose

2018

The four remaining from 2016, plus the Wood Duck