

WORKING TOGETHER FOR WILDLIFE 2025 DESIGN CONTEST

Contest Rules and Procedures:

SPECIES: Black Bear(s)

1. Purpose

Limited edition fine art prints are published annually by the Game Commission as part of the Working Together for Wildlife Program. Revenues received from the sale of the signed and numbered prints help finance wildlife research and management programs in the Commonwealth.

- 2. Contractor (Artist) Scope of Work
 - A. Create an original, full color, horizontal or vertical painting featuring **Black Bear(s)**, with a horizontal or vertical image of exactly 15 x 22 ½ or 22 ½ x 15 inches. The painting must have a 3 inch white border or mat and be unsigned. It must be delivered to the Pennsylvania Game Commission Headquarters by Monday July 22nd, before close of business (4:00 PM).
 - B. The winning artist must pencil sign up to 750 limited edition fine art prints produced from the original painting. Signing will be done at the Pennsylvania Game Commission headquarters in Harrisburg. The artist will be responsible for lodging, meals and travel expenses.
- 3. Contractor (Artist) Selection
 - A. Sufficient experience and talent to provide an original painting that will complement the accuracy and quality of paintings selected for previous Working Together for Wildlife fine art prints. Entering artists must be residents of Pennsylvania.
 - B. The artist must be able to provide an original, full color, painting featuring **Black Bear(s)**, with a horizontal or vertical image of exactly 15 x 22 ½ or 22 ½ x 15 inches, to the Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797. The painting must be submitted without framing. The artwork must be the artist's own creation, neither copied nor duplicated from previously published art, paintings, drawings in any medium, photographs, including any previously published work of the artist. The artist is required to obtain adequate insurance coverage for the original painting, since the Game Commission will not do so. Precautions will be taken to protect the painting, but the Game Commission is not responsible for loss by fire, other damages or theft.
 - C. The artist must be available to travel to the Game Commission headquarters in Harrisburg to personally sign up to 750 limited edition fine art prints within two weeks after the Game Commission receives prints from the printer.

Pennsylvania Game Commission: Managing wild birds, wild mammals and their habitats for current and future generations. www.pgc.pa.gov

4. Criteria for Selection

A. All proposals (artwork) received from prospective contractors will be reviewed and evaluated by a committee of qualified Game Commission personnel.

B. The following areas of consideration will be used in making the final selection.

1. <u>Contractor Qualifications</u> - This will relate to qualifications A thru C in Section 3. Prospective contractors not meeting these minimum qualifications will not be considered for selection. Prospective contractors must complete and sign the Reproduction Rights Agreement and <u>attach the lower</u> <u>part of the agreement to the back of the artwork</u> (Attachment No. 1). <u>Each entry must be accompanied by a</u> <u>non-refundable \$30.00 entrance fee payable to the Pennsylvania Game Commission.</u>

C. Upon selection, the original painting becomes the property of the Pennsylvania Game Commission, and all reproduction rights are surrendered to the Pennsylvania Game Commission.

5. Payment for Work

The artist whose painting is selected for the Working Together for Wildlife fine art print series will receive payment in the amount of \$4000, plus 50 artist's proof prints. Payment will be made after the artist has signed all prints. In addition, cash awards will be provided to other high placing entries in the following amounts -- 2nd place \$750; 3rd place \$500; 4th place \$400; 5th place \$250. In the event of a tie, the awards for two places will be combined and split evenly.

Example: two prints tie for fourth place – fourth and fifth place prizes will be combined (\$650) and then split evenly between the tied artists (\$325 each). First, second, third and two fourth place prizes will be awarded. No fifth-place prize will be awarded.

6. Type of Contract

A formal contract will be executed between the Pennsylvania Game Commission and the artist whose painting is selected.

7. Artwork on Display

Participating artists will have the opportunity to view all the entries after the final selection is made and will be able to pick up their paintings after the viewing period. Please inquire with the Bureau of Information and Education when delivering your entry as to the date and time the paintings will be on display.

8. Administration

This work will be performed under the Pennsylvania Game Commission's Bureau of Information and Education. Inquiries should be addressed to the Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797.

2025 WORKING TOGETHER FOR WILDLIFE ART CONTEST

REPRODUCTION RIGHTS AGREEMENT (Attachment No. 1)

The undersigned, who has prepared and submitted an original design featuring Black Bear(s), with a horizontal or vertical image of exactly 15 x 22 ½ or 22 ½ x 15 inches, agrees to the following conditions concerning reproduction rights if his or her design is selected as the 2025 Working Together for Wildlife fine art print:

- 1. Upon selection, the original painting becomes the property of the Pennsylvania Game Commission, and all reproduction rights are surrendered to the Pennsylvania Game Commission.
- 2. If my painting is selected I will travel to the Pennsylvania Game Commission headquarters in Harrisburg to sign up to 750 limited edition fine art prints within two weeks after the Pennsylvania Game Commission receives the prints from the printer.
- 3. I hereby affirm that my entry is a design of my own creation, neither copied nor duplicated from previously published art, paintings, drawings in any medium, photographs, including any previously published work of my own.
- 4. If my entry receives a 2nd through 5th place award I agree to give the Pennsylvania Game Commission one-time reproduction rights of my design for use in the Pennsylvania GAME NEWS or any other agency publication.

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To be eligible, entrants must submit a non-refundable fee of \$30.00 (check or money order) payable to the Pennsylvania Game Commission.

Artist Name:	Accepted:
(Please print)	Pennsylvania Game Commission
Artist Signature:	Ву: Date:
Street Address:	
City, State, Zip:	
E-Mail Address:	
Date: Phone:	
State Vendor # or Social Security #	
Detach this lower part of the agreement and attach to the back of your e	<u>entry</u>
Entry for 2025 PA Working Together for Wildlife Art Contest	
<u>Subject:</u> Black Bear(s)	
TYPE OR PRINT	
Name	
Address	
City, State, Zip	
Medium Used	
Please enter my design in the Working Together for Wildlife Art Contest. Enclosed is a \$30.00 non-re money order) payable to the PA Game Commission.	